Hello

Welcome to our Friday 11 October - Thursday 21 November 2019 Cinema Guide

www.dukes-lancaster.org
The Dukes, Moor Lane, Lancaster, LA1 1QE

Box Office
01524 598500 I tickets@dukes-lancaster.org

Getting Here
For travel and access information visit:
www.dukes-lancaster.org/your-visit

Film Certification and Content
Information about film ratings and content can be found at: www.bbfc.co.uk

Ticket Prices*
Film
£6.50 Full Price
£5.50 Concessions
£4.50 Under 18's

Stage on Screen
£13.50 Full Price
£12.50 Concessions
£10 Champions

*Unless otherwise stated

Keep in Touch
If you'd like regular listings and updates you can sign up to our weekly e-newsletter by e-mailing tickets@dukes-lancaster.org with the subject line 'Cinema Newsletter'.

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MOVIE MORNINGS
11am screenings with free tea or coffee and a pastry included with your ticket. Screenings: The Goldfinch (Sunday 13 & Monday 14 October), Ad Astra (Wednesday 16 October), Joker (Thursday 7 November), Official Secrets (Wednesday 13 November) & Non-Fiction (Thursday 21 November).

PARENT & BABY SCREENINGS
Are you looking for a trip out at the cinema with your baby? With the lights slightly up and the sound slightly down, these screenings are a great way to enjoy a film on the big screen with your baby in a comfortable environment. Screenings: Judy (Friday 18 October) & The Farewell (Sunday 3 November).

SORRY WE MISSED YOU
(15)

Ken Loach returns with his first film since 2016’s I, Daniel Blake. Sorry We Missed You is another searing indictment of austerity, it explores how the British economy’s odds are increasingly stacked against the working class, via the incendiary story of one family’s struggle to achieve anything but basic survival on an unpredictable minimum wage.

Ricky lost his job and mortgage in the 2008 financial crash. Now renting with his wife Abbie a contract nurse and carer and their two kids, he is unable to pass up a job driving for a big delivery company. But it turns out the zero-hours job offers no support and no benefits; he must buy or lease his own van and meet strict and unreasonable targets. Alarmed by their rising debts, and with his wife facing exploitative pressures in her own job, their family life becomes ever more difficult

"Ken Loach’s superb swipe at zero-hours Britain...he I, Daniel Blake director raises his game yet further" ★★★★★
- The Guardian

"Loach makes everyday problems seem the stuff of epic drama" ★★★★★
- The Independent

“This is an expertly judged and profoundly humane movie”
- Hollywood Reporter

The Dukes is a registered charity and is supported by:
This Autumn The Dukes presents a programme of Musical favourites as part of the British Film Institutes three month long nationwide season. Alongside screenings at The Dukes of favourites we are excited to present a screening of Singin’ In The Rain at the Morecambe Winter Gardens. Keep a look out in our next brochure for more films screening as part of the season.

**A STAR IS BORN** (U)
Dir: George Cukor
1954 USA 181mins
With: Judy Garland, James Mason
Sunday 20 October 1pm
The second of four adaptations of the classic musical melodrama, recently updated to acclaim by Bradley Cooper in 2018, George Cukor’s epic 1954 version of A Star is Born features an Oscar nominated Judy Garland and James Mason as the lovers on opposing ends of fame, and is widely considered one of the greatest musicals of all time. Screening to coincide with our screenings of Judy, this is the perfect opportunity to watch one of Judy Garland’s greatest performances.

**SINGIN’ IN THE RAIN** (U)
Dir: Stanley Donen
1952 USA 100mins
With: Gene Kelly
Saturday 26 October 7pm (Doors 6.30pm)
We’re incredibly excited to be screening this classic Hollywood musical at The Morecambe Winter Gardens. Before the screening there will be a curtain-raiser by dance group RetroSpective.

It’s 1927 in Hollywood and the stuntman-turned-matinee-idol star of Monumental Pictures, Don Lockwood, is caught in the bumpy transition from silent films to talkies.

When the studio’s attempts to make their own talkie turn disastrous, it’s down to Don, his songwriter best friend Cosmo and ingénue love interest Kathy to save the day... by turning the film into a musical!

Full of classic songs like Singin’ in the Rain, Make ‘Em Laugh and Good Morning, Singin’ in the Rain is pure singing, dancing, laughing movie-watching joy.

Tickets: £7

**THE ROCKY HORROR PICTURE SHOW** (15)
Dir: Jim Sharman
USA 100mins
With: Tim Curry, Susan Sarandon
Thursday 31 October 8.35pm
It’s time to do the Timewarp again, with our Halloween screening of The Rocky Horror Picture Show. When all-American couple Janet and Brad’s car breaks down outside an Old Dark House, they’re in for a night of frights and frolics at the hands of Dr Frank N. Furter and all manner of kinky Transylvanians in this cult musical comedy.

**THE SHINING** (15)
Dir. Stanley Kubrick
1980 USA UK 144mins
With: Jack Nicholson, Shelley Duvall, Danny Lloyd
Sunday 27 October 6.30pm
Ahead of the release of the new sequel, Doctor Slee (which will be in our next guide), experience Kubrick’s terrifying masterpiece on the big screen. Kubrick’s film is widely considered to be the most terrifying movie of all time. Based on Stephen King’s bestselling novel, this tale of a family man and would-be writer going mad as winter caretaker of the cursed Overlook Hotel is a seminal work of the genre. This screening will be of the US version which up until 2012 had never before been released in the UK and which - at 144 minutes - runs 24 minutes longer than the European version previously seen in the UK.
MRS LOWRY & SON (PG)
Dir. Adrian Noble
2019 UK 90mins
With: Timothy Spall, Vanessa Redgrave
Friday 11, Friday 18 & Wednesday 23 October
Beloved British artist L.S. Lowry lived all his life with his over-bearing mother Elizabeth. Bed-ridden and bitter, she actively tried to dissuade her bachelor son from pursuing his artistic ambitions, whilst never failing to voice her opinion at what a disappointment he was to her.

THE GOLDFINCH (15)
Dir. John Crowley
2019 USA 149mins
With: Ansel Elgort, Nicole Kidman
Friday 11 - Wednesday 16 October
Based on Donna Tartt’s Pulitzer Prize-winning, best-selling novel. This stunningly shot film from Brooklyn director John Crowley and acclaimed cinematographer Roger Deakins, follows Theo, a young man whose life was turned upside-down as a teenager by the death of his mother in a terrorist attack. Leading to a life-long obsession with the painting of a goldfinch they were both admiring at the Metropolitan Museum of Art at the time of the attack.

AD ASTRA (2A)
Dir. James Gray
2019 USA 122mins
With: Brad Pitt, Tommy Lee Jones
Friday 11 - Wednesday 16 October
Brad Pitt stars as astronaut Roy McBride, who is sent on a mission to space to find the truth about his lost father, whose experimental project and doomed expedition to the edges of the universe three decades earlier now threatens the stability of the entire solar system. But along the way, he uncovers secrets that challenge the nature of human existence.

HITSVILLE: THE MAKING OF MOTOWN (2A)
Dir: Benjamin Turner & Gabe Turner
2019 USA 122mins
With: Smokey Robinson, Berry Gordy
Saturday 12, Monday 14 & Wednesday 16 October
Hitsville chronicles the astronomical success and enduring cultural impact of Motown Records, which will be celebrating its 60th anniversary this Autumn. The remarkable story of the legendary record label is told through behind-the-scenes footage unearthed from Motown’s vaults, rare performance footage and new and exclusive interviews.

A STAR IS BORN (U)
Dir: George Cukor
1934 USA 181mins
With: Joan Crawford, Clark Gable
Saturday 12, Monday 14 & Wednesday 16 October
The second of four adaptations of the classic musical melodrama, recently updated to acclaim by Bradley Cooper in 2018, George Cukor’s epic 1934 version of A Star is Born features an Oscar nominated Judy Garland and James Mason as the lovers on opposing ends of fame, and is widely considered one of the greatest musicals of all time. Screening to coincide with the our screenings of Judy, this is the perfect opportunity to watch one of Judy Garland’s greatest performances.

ROYAL OPERA HOUSE
DON GIOVANNI
Dir. Adrian Noble
Recorded 180mins
1966 UK 50mins (with interval)
With: Robert De Niro, Al Pacino
Sunday 13 October 7pm
The BFI London Film Festival is delighted to present a live satellite broadcast of the LFF’s Closing Night Gala. The Irishman, Martin Scorsese’s ninth collaboration with Robert De Niro finds the master filmmaker returning to the genre he has helped define, with a mystery that has never been solved. 

Tickets: £13.50

JUDY (2A)
Dir. Rupert Goold
2019 UK USA 181mins
With: Renée Zellweger, Jessie Buckley, Michael Gambon
Friday 15 - Thursday 24 October, Friday 1 - Monday 4 & Thursday 7 November
Renée Zellweger gives the performance of her career as the Hollywood icon Judy Garland. Set in 1969, the film follows Garland as she arrives in London for a make-or-break run of sell-out concerts at the Talk of the Town. But her private life, struggles with addiction and pain at leaving behind her children threaten to pull Garland under.

STAGE ON SCREEN
MRS LOWRY & SON
DON GIOVANNI
FLEABAG
CARRY ON SCREAMING
THE THIRD MAN

THE IRISHMAN (18)
Dir. Martin Scorsese
2019 USA 225mins
With: Robert De Niro, Al Pacino
Sunday 13 October 7pm

SATURDAY MIDSUMMER NIGHT’S DREAM (12A)
Dir: Nicholas Hytner
Recorded 180mins
2012 USA 181mins
With: Gwendoline Christie, Oliver Chris
Sunday 20, Wednesday 23 & Wednesday 30 October
A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... with hilarious, but dark consequences.

A LIFE MORE ORDINARY
CARRY ON SCREAMING
THE IRISHMAN
THE THIRD MAN

STAGE ON SCREEN
THE GOLDFINCH
THE IRISHMAN
JUDY
THE THIRD MAN

STAGE ON SCREEN
THE IRISHMAN
THE GOLDFINCH
JUDY
**THE FAREWELL** (PG)  
Dr. Lulu Wang  
2019 USA 98mins  
With: Awkwafina, Tzi Ma  
Monday 28 - Thursday 31 October, Sunday 3 & Monday 4 November  
This critically-acclaimed comedy-drama follows a family who, upon learning their grandmother has only a short while left to live, decide not to tell her and instead schedule a family gathering before she dies.

**SINGIN’ IN THE RAIN**  
1952 USA 100mins  
Dir: Stanley Donen  
With: Gene Kelly

**STAGE ON SCREEN**

**BOLSHOI BALLET**  
RAYMONDA  
 Choreography Yuri Grigorovich (after Marius Petipa)  
Live  
With: The Bolshoi Principals, Solists and Corps de Ballet  
Sunday 27 October 3pm  
Raymonda is a must-see of the Bolshoi, a work of living dance history. Being one of legendary choreographer Marius Petipa’s final works, he fully armed this ballet with beautiful court scenes, romantic corps de ballet dances, Hungarian czardas and a title role suited for the most outstanding ballerina.

**THE SHINING** (15)  
1980 USA UK 144mins  
With: Jack Nicholson, Shelley Duvall, Danny Lloyd  
Sunday 27 October 6.30pm  
Set at Overlook Hotel, a family gathering before she dies.  

**THE ROCKY HORROR PICTURE SHOW** (15)  
1975 USA 109mins  
With: Tim Curry, Susan Sarandon  
Thursday 31 October 8.35pm  
Featuring Kubrick's most iconic villains that takes influence from 1970s Scorsese. It’s 1981, and Gotham City is overrun with violence and poverty. Arthur Fleck is a failed stand-up comedian who dreams of making it big, but he finds himself falling over the edge into a life of crime and chaos.

**MYSTERY FILM** (18)  
Tickets: £4

**EXHIBITION ON SCREEN**

**ROBERTO CLEMENTE**  
2019 USA UK 97mins  
With: Keegan-Knightley, Matt Smith  
Friday 8 - Thursday 14 November  
This whistle-blower drama tells the story of Katharine Gun, a Government Communications Headquarters employee who leaked a top-secret memo to the press in 2003, exposing an illegal spying operation by the United States of America on United Nations diplomats in its push for the invasion of Iraq.

**TICKETS: £8**

**SUNDAY 27 OCTOBER 3PM**  
**With: The Bolshoi Principals, Soloists and Corps de Ballet**  
**Live Choreography Yuri Grigorovich (after Marius Petipa)**  
**RAYMONDA**  
**BOLSHOI BALLET**

**TICKETS: £7**

**SUNDAY 27 OCTOBER 7PM**  
**With: Gene Kelly**  
**SINGIN’ IN THE RAIN**  
**1952 USA 100mins**  
**Dir: Stanley Donen**  
**Live TBCmins**

**STAGE ON SCREEN**

**ROYAL OPERA HOUSE**  
**DON PASQUALE**  
Dir: Damiano Michieletto  
Recorded  
With: John Tomlinson, Terfel  
Tuesday 29 October 5.30pm  
The witty story of a middle-aged man whose supposed young wife runs rings around him – with her own ulterior romantic purpose in mind – has long delighted and surprised audiences, not least as presented with the sparkle of its music and the virtuoso skill of its performers.

**STAGE ON SCREEN**

**NATIONAL THEATRE**  
**HANSARD**  
Dir: Simon Godwin  
Live 110mins  
With: Alex Jennings, Lindsay Duncan  
Thursday 7 November  
Hansard; roun. The official report of all parliamentary debates. See two-time Olivier Award winners, Lindsay Duncan and Alex Jennings, in this brand-new play by Simon Wood, broadcast live from the National Theatre in London.

**OFFICIAL SECRETS** (15)  
Dir: Gavin Hood  
2019 UK/USA 122mins  
With: Keira Knightley, Matt Smith  
Friday 8 - Thursday 14 November  
This whistle-blower drama tells the story of Katharine Gun, a Government Communications Headquarters employee who leaked a top-secret memo to the press in 2003, exposing an illegal spying operation by the United States of America on United Nations diplomats in its push for the invasion of Iraq.
THE DAY SHALL COME (18)
Dir: Chris Morris
2019 UK/USA 88mins
With: Marchant Davis, Anna Kendrick
Saturday 9 - Thursday 14 November
The latest black-comedy from Brass Eye creator and Four Lions director Morris. Moses, the impoverished leader of a small Hebrew Israelite Miami commune, is offered cash to save his family from eviction. But the generous sponsor actually works for an FBI agent, who plans to turn Moses into a criminal just to look good in front of her boss..

ROYAL OPERA HOUSE: BALLET
TRIPLE BILL: CONCERTO, ENIGMA VARIATIONS & RAYMONDA ACT III
Choreography: Various
Recorded
Sunday 10 November 2pm
From The Royal Ballet’s classical origins in the works of Marius Petipa, to the home-grown choreographers who put British ballet on the world stage, this mixed programme highlights the versatility of the Company.

PROGRAMMER’S PICK
SORRY WE MISSED YOU (15)
Dir: Ken Loach
2019 UK 100mins
With: Kris Hitchen, Debbie Honeywood
Friday 15 & Sunday 17 - Thursday 21 November
This exciting documentary follows Sarah Outen on her five year, 20,000 mile, human-powered journey as she traversed the globe by bike, kayak and rowing boat. Faced with several challenges from terrifying tropical storms at sea to broken boats, Sarah’s heroic odyssey outwards becomes a gripping journey inwards. She bravely reveals an unflinching insight into trauma, including PTSD, whilst battling a broken vessel and spirit in her quest to follow one neat line around the world.

Royal Shakespeare Company
TIMON OF ATHENS
Dir: Simon Godwin
2019 Recorded
With: Kathryn Hunter
Sunday 24 November
In a world driven by greed, what do we truly value? Timon has it all – money, influence, friends. But when the money runs out, Timon soon finds her influence and friends have also gone. Left alone, she flees Athens to take refuge in the woods, cursing the city she once loved.

Doctor Sleep
DOCTOR SLEEP
Dir: Mike Flanagan
2019 USA
With: Ewan McGregor, Millicent Simmonds
Decades after the events of The Shining, a now-adult Dan Torrance meets a young girl with similar powers as his and tries to protect her from a cult known as The True Knot who prey on children with powers to remain immortal.

The Aeronauts
THE AERONAUTS
Dir: Tom Harper
2019 UK
With: Ewan McGregor, Felicity Jones
Coming Soon
In 1862 Pilot Amelia Wren and scientist James Glaisher find themselves in an epic fight for survival while attempting to make discoveries in a hot air balloon. Felicity Jones and Eddie Redmayne unite for the first time since The Theory of Everything, in this new film from Wild Rose director Tom Harper.

Royal Shakespeare Company
PRESENT LAUGHTER
Dir: Matthew Warchus
2019 Recorded
With: Andrew Scott, Indira Varma
Thursday 28 November
Matthew Warchus directs Fleabag’s Andrew Scott in Noël Coward’s provocative comedy Present Laughter As he prepares to embark on an overseas tour, star actor Garry Essendine’s colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention.

Bolshoi Ballet
LE CORSAIRE
Choreography: Alexei Ratmansky
2019 Live 210mins
With: Sokolova, Krysanova
Sunday 10 November
On the bazaar square of Andrinopolis, the Pacha is offered cash to save his family from eviction. But the generous sponsor actually works for an FBI agent, who plans to turn Moses into a criminal just to look good in front of her boss..

NON-FICTION (15)
Dir: Olivier Assayas
2019 France 100mins
With: Juliette Binoche
Monday 18, Tuesday 19 & Thursday 21 November
Alain, a successful Parisian publisher struggling to adapt to the digital revolution, rejects the latest piece of veiled autobiography from author Leonard. But that’s ok; Leonard has his affair with Alain’s wife, actress Selena to comfort him. After all, her wife Valerie has little time for his self-indulgence. But events force him into confronting their double lives in a comedy of art, affairs and mid-life crises.

THE GOOD LIAR
Dir: Bill Condon
2019 UK
With: Helen Mirren, Ian McKellen
Coming Soon
Ian McKellen stars as career con artist Roy Courtnay, who can hardly believe his luck when he meets well-to-do widow Betty McLeish (Helen Mirren) online. As Betty opens her home and life to him, Roy is surprised to find himself caring about her, turning what should be a cut-and-dry swindle into the most treacherous tightrope walk of his life.

REEL ROCK FILM TOUR 2019 (Cert-TBC)
Dir: Various
Sunday 23 November
Witness an evening of thrilling, adrenaline-fuelled films with the 2019 Reel Rock Film Tour! Reel Rock 14 features a brand-new collection of cutting-edge climbing and adventure films from the world’s best adventure filmmaker including legendary climbers Alex Honnold and Tommy Caldwell.

Tickets: £12.50
This year The Dukes is working on a project to expand the number of cinema screenings we can deliver. Throughout the year, with the support of the British Film Institute and Film Hub North, we will be hosting pop-up screenings around Lancaster, Morecambe and the surrounding area. These screenings are at Moor Space (unless otherwise stated), our second site further up Moor Lane. Tickets are available from our main Box Office and advance booking is recommended.

Tickets: £5

This project is supported by Film Hub North, proud to be part of the BFI Film Audience Network.

FOR SAMÁ (18)
Dir. Waad Al-Khateab & Edward Watts
2019 Syria 100mins
Saturday 12, Sunday 13 & Wednesday 16 October

When the Arab Spring came to Syria in 2012, Waad al-Kateab picked up her camera and began filming the human condition.

EARTH (PG)
Dir. Werner Boote
2019 Austria 90mins
Saturday 9 & Sunday 10 November

Several billion tons of earth are moved annually by humans. Is this nothing more than a sales strategy? This film is part of the UK Green Film Festival, an annual nationwide festival with the aim of bringing environmentally themed films to audiences across the UK.

HONEYLAND (12A)
Dir. Tamara Kotevska & Ljubomir Stefanov
2019 Republic of Macedonia 90mins Subtitles
Saturday 12, Sunday 13 & Wednesday 16 October

The last female beehunter in Europe must save the bees and return the natural balance in Honeyland, when a family of nomadic beekeepers invade her land and threaten her livelihood. This film is an exploration of an observational Indigenous visual narrative that deeply impacts our behavior towards natural resources and the human condition.

HONEYLAND (PG)
Dir. Aki Kaurismäki
2019 Finland 90mins Subtitles
Saturday 9 & Sunday 10 November

Finland’s first female director explores a harsh northern landscape and the lives of the people who live in it.

WAY OUT WEST (U)
Dir. James W. Horne
1937 USA 60mins
With: Oliver Hardy, Stan Laurel
Saturday 26 October 2pm

Zak, a young man with Down syndrome, runs away from the world of a modern Mark Twain that begins when he sees a golden nugget and imagines to become a professional wrestler.

THE PEANUT BUTTER FALCON (12A)
Dir. Tyler Nilson & Michael Schwartz
2019 USA 97mins
With: Zack Gottsagen, Shia LaBeouf, Dakota Fanning
Saturday 13 – Thursday 19 October

The Peanut Butter Falcon is an adventure story set in the world of a modern Mark Twain that begins when Zak, a young man with Down syndrome, runs away from the nursing home where he lives to chase his dream of becoming a professional wrestler.

THE LAST TREE (PG)
Dir. Shola Amoo
2019 UK 89mins
With: Nicholas Pinnock
Saturday 16, Sunday 17 & Wednesday 20

Femi is a British boy of Nigerian heritage who, after a happy childhood in rural Lincolnshire, moves to inner-city London to live with his mum. Struggling with the unfamiliar culture and values of his new environment, teenage Femi has to figure out which path to adulthood he wants to take.

TEHRAN CITY OF LOVE (12A)
Dir. Ali Jabeirani
2019 Iran 100mins
Saturday 16, Sunday 17 & Wednesday 20

Three stories of love and yearning set in Tehran. Mina is a secretary in a beauty clinic who is struggling with her weight and living double life, catfishing her male clientele; Hessam is a three-time winner of bodybuilding competitions, who now trains affluent older men; Vahid is a funeral-singer who has been dumped by his fiancée. He is urged to liven up his approach to life by trying a new career as a wedding singer.
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**Ticket Prices**
- **Film**
  - £6.50 Full Price
  - £5.50 Concessions
  - £4.50 Under 18’s

**Stage on Screen**
- £13.50 Full Price
- £12.50 Concessions
- £10 Friends
  (Unless otherwise stated)

**Box Office**
01524 598500
tickets@dukes-lancaster.org

**Getting Here**
For travel and access information: www.dukes-lancaster.org/your-visit

The Dukes, Moor Lane, Lancaster, LA1 1QE

**Off-Site Locations**
The Morecambe Winter Gardens, 209 Marine Rd Central, Morecambe LA4 4BU

MoreMusic, 13-17 Devonshire Rd, Morecambe LA3 1QT

**Film Certification and Content**
Information about film ratings and content can be found at: www.bbfc.co.uk

@thedukescinema
The Dukes, Lancaster
01524 598 500
www.dukes-lancaster.org