



Our Visual Arts Policy is:

To host exhibitions of high quality visual art that matches the Dukes excellence in Theatre & Film programming.

Spotlighting the diverse range of artistic talent in the local and regional area.

Provide a space for striking, thought-provoking work that includes both painting, drawing, digital art, including photography, video and sound.

To work with existing and new partners to 'guest curate' exhibitions.

To inspire new works relating to the performance programme

Linking exhibitions to a performance or theatre/film season which would add an extra dimension & interest to the production.

To widen opportunities to exhibit. To link with education and outreach to offer linked opportunities.

Work connected to the Creative Learning programme.

Artists Submissions

We encourage artists who would like to exhibit their work at the Dukes to familiarise themselves with our Gallery before sending high quality images and a short proposal by email, CD or via an online link to the images.

Gallery programmes are formed in two blocks - Spring and Autumn, The selection panel meets twice a year to shortlist submissions. Deadlines for submissions are September 20 for the following Spring and March 20 for the following Autumn.

Shortlisted artists may be asked to submit further information and/or bring in actual examples of work to be considered by the panel at the final selection meeting.

The selection panel members are Johnathan Ilott (Programmer), Simon Nixon (Deputy FOH Manager), Jacqui Wilson (Theatre Secretary).

Selected artists will generally be offered exhibitions in The Dukes Gallery but on occasion elsewhere in the building, e.g. The Dukes Café Bar area.

Please email proposals for exhibitions or any queries to Jacqui Wilson:
jwilson@dukes-lancaster.org

General information for exhibitors:

Art works must be wall-based and must be hung using the wire hanging system installed in the gallery - either unframed work on canvas, or framed. We are not able to exhibit unframed work on paper or unframed photographs. It is possible to mount work on paper and photographs on foamboard, but the foamboard must be hung from the wire hanging system and cannot be attached directly to the walls.

Exhibitors are responsible for hanging their own exhibitions at the agreed time and date. A ladder is available for this purpose. We encourage exhibitors to enlist the support of an able-bodied colleague to assist with hanging the art works. The Dukes is not usually able to offer staff support for hanging exhibitions.

Exhibitors are encouraged to include short text/artist statement and individual labels mounted on foam board to accompany individual works.

Gallery opening times are generally 6-10pm each evening. The Gallery is sometimes open during the day - depending on outside hires. Exhibitors should advise visitors making a special visit to see their exhibition to always check opening times in advance with Box Office: tel. 01524 598500

The Dukes Gallery is not a dedicated showing space - it is also a front of house facility for visitors/audience members to eat or have drinks.

The Gallery is not invigilated.

Exhibitors are encouraged to arrange their own insurance to cover their work while on show at The Dukes.

If art works are for sale, works can be reserved at our Box Office by paying a 15% deposit. Box Office will take contact details of customers which are then passed on to the artist. The artist is responsible for collecting the balance of the payment and arranging delivery at the end of the exhibition. The Dukes charges 15% commission on sales.